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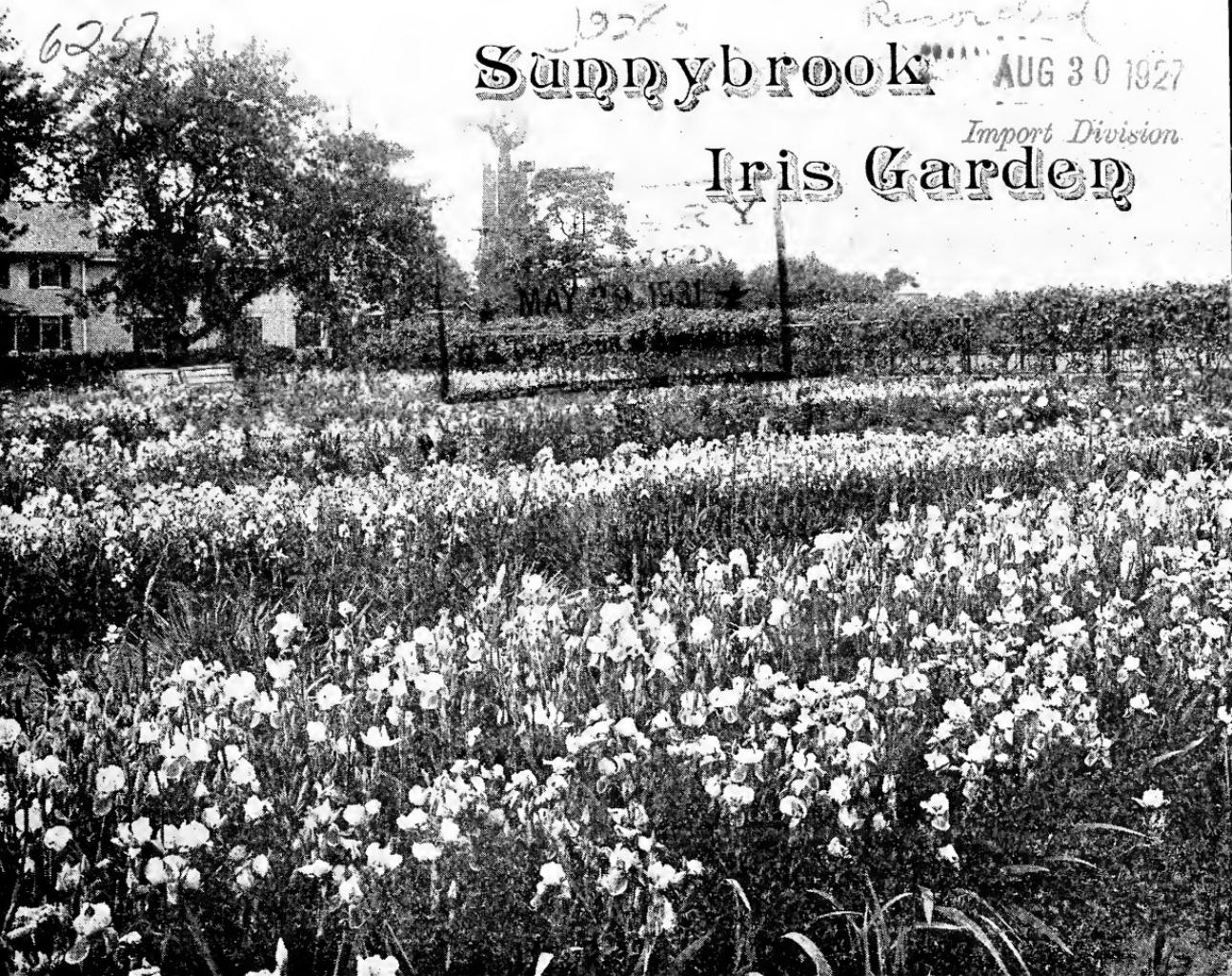
1927

Recorded

Sunnybrook

AUG 30 1927

Import Division
Iris Garden



SUNNYBROOK PREFERRED STOCK.

Because of the universal comment of my customers as to the large size of the roots shipped from Sunnybrook Iris Garden, I have adopted the slogan, "Preferred Stock."

What I mean is that my roots are better than common stock and that they are selected with special care, both as to size and as to identity. Every precaution is taken to send stock true to name and I will cheerfully replace any that does not prove so.

TERMS.

Cash with Order.

Orders accepted subject to stock on hand.

MRS. FRANCES E. CLEVELAND,

SUNNYBROOK IRIS GARDEN,

Eatontown, New Jersey.

BEARDED IRIS.

AFTERGLOW, (Sturtevant, 1917)—A light blended self of greyish lavender shading to yellow at the centre.	\$.50
AGLAIA—This lovely iris seems to be of unknown origin though so aristocratic in appearance it must be only travelling incognito from its own preference. It is a tall pallida of exquisite purity of tone, the color a pinkish lilac. The plant has been given from friend to friend and was given to me several years ago. As yet I have been unable to trace its origin but hope, in time to do so.	5.00
ALBERT VICTOR—S. and F. soft blue, overlaid with lavender, very tall with large flowers, fragrant and free blooming.	.25
ALBICANS, (Species)—One of the best and largest whites, somewhat resembling Florentina but absolutely white and of heavier texture. The foliage has a tendency to twist and is short, broad and very nearly evergreen. In this locality it is hardy and floriferous but needs to be separated frequently to prevent its dying out.	.35
ALCAZAR, (Vilmorin, 1910)—S. light violet. F. purple with bronze veinings at throat, a magnificent variety of giant size and great substance.	.50
AMBASSADEUR, (Vilmorin, 1920)—One of the loveliest of Vilmorin's seedlings. A flower of the richest blends of color on tall strong spikes. S. light bronzy reddish violet, F. velvety red purple. A truly royal plant.	1.50
ANNA FARR, (Farr, 1913)—S. white, lightly bordered pale blue, F. pure white with blue markings at base. Immense flower with delicious scent.	2.00
APRICOT, (Cleveland, 1923)—S. and F. soft apricot self. Not a large flower but strong growing and a charming and unusual color.	.75
ARISTOCRAT, (Cleveland, 1921)—S. soft mauve with a pinkish caste, dome shaped, very broad and wavy. F. deeper in tone, creamy at throat, veined maroon, with a blotch of darker color at throat which gives a most distinctive appearance to the flower. Very tall.	2.00

S. indicates the Standards or upper petals; F. the Falls or lower petals.

(1)

AUREA, (Jacques, 1830)	—S. and F. pure chrome yellow, large flowers. The pink tone in the yellow of this flower makes it far more attractive in color than Mrs. Sherwin Wright, though not so striking.	\$.35
AURORA, (Foster, 1909)	—Self colored pallida of pure pinkish lilac of good carrying tone.	.50
AUTOCRAT, (Cleveland, 1921)	—S. bright clear blue, pointed dome shaped. F. veined with darker blue, shading to lighter at edges, very tall, with large flowers of great substance.	1.00
BERCHTA, (Goos & Koeneman)	—S. bronzy yellow, F. violet, bordered bronze	.35
BLUE JAY, (Farr, 1913)	—S. light clear blue, F. intense dark blue.	.35
BRANDYWINE, (Farr, 1920)	—S. and F. soft clear blue with silvery shadings. A flower of indescribable charm and exquisite form and color, it well deserves its high rating. The true variety is very scarce.	5.00
BRIDE, (Caparne, 1901)	—Intermediate. S. and F. pure white, large flowers.	.25
B. Y. MORRISON, (Sturt, 1918)	—S. Pale lavender violet, the velvety purple falls widely bordered with palest lavender. Not very large but a strikingly beautiful iris.	1.00
CANDELABRE, (Vilmorin, 1911)	—S. and F. deep blue, much lighter at throat, with purple dots, giving the flower a most unique and unusual appearance.	1.00
CANOPUS, (Bliss 1921)	—A fine sturdy dominion seedling. Extra large flower with broad and finely arched S. which are light purple in color shading to reddish violet, F. rich pansy violet. The stem is strong and well branched.	10.00
CAPRICE, (Vilmorin, 1904)	—S. deep reddish pink, F. shaded deeper, nearly the same coloring as Edouard Michell but not as large a flower or as tall. Very sweet scented.	.35
CARMENCITA, (Cleveland, 1921)	—S. soft rosy lilac, shaded to old gold at edges. F. velvety crimson, edged lighter. Very warm, rich coloring. A large flower, tall and vigorous.	.50

(2) S. indicates the Standards or upper petals; F. the Falls or lower petals.

CATERINA , (Foster, 1909)—A lovely iris raised by Sir Michael Foster. The flowers are of great size and borne on long, stout, branching stems. S. light clear blue, F. softly shaded lavender on blue and so exquisitely chiseled and gracefully poised that the whole plant has an indescribable charm.	\$1.00
CAVALIER , (Cleveland, 1921)—S. fine clear blue, dome shaped. F. deep velvety blue purple, white at throat with blue veins. Of the coloring of Perfection, but much larger flower of Pallida type. Very strong and upstanding.	1.00
CECILE MINTURN , (Farr, 1922)—A fine pink iris, very floriferous and multiplies rapidly.	1.00
CHESTER HUNT , (Farr, 1913)—S. celestial blue, F. dark blue, bordered pale blue.	.35
CLEMATIS , (Bliss 1917)—S. and F. clear light violet. The standards of this flower droop like those of a Japanese iris giving it an unusual appearance.	1.00
CLUNY , (Vilmorin, 1920)—A very large flower in mauve tones, tall and of graceful habit.	1.00
DALILA , (Denis, 1814)—S. flesh tinted. F. dahlia purple. A free flowering plant of unusually rich contrast in color.	.75
DALMARIUS , (Goos & Koeneman, 1907)—Cross between Pallida Dalmatica and Darius. S. soft grey, F. darker, shaded violet brown. Very distinct and very floriferous.	.35
DARIUS , (Parker, 1873)—S. rich canary yellow, F. lilac, shaded into white at edge.	.50
DAWN , (Yeld, 1911)—Rather small flower of pale sulphur yellow with orange beard.	.50
DEBUTANTE , (Cleveland, 1926)—S. very delicate soft pink, F. deeper. A dainty nad charming flower.	2.00
DIMITY , (Bliss, 1919)—The ruffled standards are white, faintly pencilled lavender. F. same color, wide and spreading.	1.00
DOROTHEA , (Caparne, 1901)—Intermediate. S. pearl grey, F. light blue flecked darker, a very large iris for its type.	.35
S. indicates the Standards or upper petals; F. the Falls or lower petals.	(3)

DR. BERNICE, (Hooper)—Very effective color combination on the order of Jacquesiana. S. coppery bronze. F. velvety crimson.	\$.25
EDOUARD MICHEL, (Verdier, 1904)—S. and F. rich wine red, large flower, beautifully waved petals.	1.00
E. H. JENKINS, (Bliss, 1919)—Many flowers of two shades of lavender, on tall well branched stems. Very fine.	2.50
ELDORADO, (Vilmorin, 1910)—Very distinct and rich with well branched stems. S. yellowish bronze. shaded heliotrope, F. violet purple, touched down the sides with yellow, yellow at throat, giving the flower a most unusual golden effect.	1.00
ERICH, (Farr, 1913)—S. light violet, flushed with rose, F. bright purple, wide flaring, fragrant.	.50
FAIRY, (Kennicot, 1905)—An old variety but one with real charm. Medium size flowers on tall stems. S. and F. white with styles pale blue. Deliciously fragrant.	.35
FIRMAMENT, (Groschner, 1920)—A very early variety having two shades of bright clear blue. 24 inches.	1.00
FLAVESCENS—S. and F. delicate shade of soft yellow, tall and sweet scented, fine for massing, early.	.25
FLAVESCENS BAXTERI—An iris with the unusual effect of the standards being darker than the falls. S. soft yellow, F. shaded lighter. Very floriferous and charming.	.50
FLORENTINA, (Introduced about 1500 A. D.)—Blue white slightly flushed lavender. very large. long flowers. fragrant and one of the earliest.	.25
FRANK M. THOMAS, (Thomas, 1922)—This iris should be more widely known as it is of unusual coloring, very large and deliciously fragrant. S. white flushed and dotted pale lavender. F. creamy white. Vigorous grower.	1.75
FRITJOF, (Goos & Koeneman, 1910)—Intermediate. A very fine flower of lavender blue, free blooming and vigorous, particularly lovely with Bleeding Heart.	.35

(4) S. indicates the Standards or upper petals; F. the Falls or lower petals.

FRO, (Goos & Koeneman, 1910)—S. brilliant yellow, F. rich red brown, large rounded flowers.	\$.35
GAGUS, (Goos & Koeneman, 1910)—S. light yellow. F. crimson with yellow reticulations and edge.	.35
GEORGIA, (Farr, 1920)—Deep orchid pink of very pure tone with great carrying quality. One of Farr's best.	1.50
GREY MORN, (Sturtevant, 1920)—A rather long slender flower of unusual greyish lavender, very lovely as a cut flower; stalks well branched.	1.00
HEART O' GOLD, (Cleveland, 1926)—Flowers lavender blue, clear soft yellow at throat making it very distinctive.	1.50
HER MAJESTY, (Perry, 1903)—S. lovely rose pink, F. deeper, veined bright crimson. A very lovely iris with a great deal of character.	.35
HARRIET PRESBY, (Presby, 1922)—A very tall vigorous iris of deep lilac pink. Very striking.	2.50
INNOCENZA, (Lemoine, 1854)—S. and F. ivory white, slight reticulations of violet at throat, a fine white iris of good substance, very floriferous.	.25
IRIS KING, (Goos & Koeneman, 1907)—S. old gold, F. velvety crimson maroon edged with a broad band of gold. Very fine form and rich color.	.35
ISOLINE, (Vilmorin, 1904)—S. lilac pink, F. deep old rose, yellow at throat. Very large flower gracefully held on branching stalk, a grand distinct iris, demanding admiration wherever shown.	.50
JAMES BOYD, (Farr, 1915)—S. clear light blue, F. dark violet, tipped and edged lighter.	.35
JUNIATA, (Farr, 1909)—S. and F. clear blue, very tall and floriferous. Fragrant.	.25
JEANNE d'ARC, (Verdier, 1907)—S. very large and ruffled, somewhat spreading, white, delicately penciled lilac. F. white, edged lilac at base. Standards being somewhat loosely held, flutter in the breeze in a truly delightful manner. Stock scarce.	.50
KHARPUT —S. deep lavender, very long and drooping. F. deep rich purple. Whole flower extremely large and handsome. Very early	.25
S. indicates the Standards or upper petals; F. the Falls or lower petals.	(5)

KOCHII—S. and F. rich dark claret, one of the darkest in color. Early.	\$.25
LADY BOUNTIFUL, (Cleveland, 1926)—Seedling of Alcazar, of clearer blue than type. Flowers large.	2.00
LA NEIGE, (Verdier, 1912)—An exquisite iris which looks as if carved out of ivory. S. and F. warm white with no markings whatever, the flowers crisp in outline and firmly held, very floriferous.	1.00
LA TENDRESSE—A fine old variety of soft light blue color. A good substitute for Pallida Dalmatica for those who are unsuccessful with the latter.	.35
LADA, (Farr, 1909)—S. and F. white lightly frilled pinkish lilac.	.25
LENT A. WILLIAMSON, (Williamson, 1918)—S. soft violet, F. velvety, royal purple. The whole flower of magnificent size and shape and wonderful rich coloring.	1.00
LEONIDAS—S. clear lavender, F. rosy mauve, tall and handsome,	.35
LEWIS TROWBRIDGE, (Farr, 1913)—S. bright violet, F. blue violet, shaded rose, large.	.25
LOHENGREN, (Goos & Koeneman, 1910)—Very large bold flower of sturdy habit. S. and F. pinkish mauve with white shading at throat.	.25
LORD OF JUNE, (Yeld, 1911)—One of the finest blues, very large flower on tall stems. In extreme heat the standards sometimes will lack sufficient strength to remain erect.	1.00
LORELEY, (Goos & Koeneman, 1909)—S. light yellow, sometimes flecked with the purple of the falls. F. purple, edged yellow.	.25
LOUTE, (Vilmorin, 1904)—S. light mauve with bronze sheen, F. soft red violet, very large flower.	.50
LUTESCENS—This is a wild species imported by me many years ago. The flowers have a unique charm. S. pale sulphur yellow, very long and slender. F. same shade, lightly stippled with soft purple, also very long and narrow.	.50

(6) S. indicates the Standards or upper petals; F. the Falls or lower petals.

MAGNIFICA , (Vilmorin, 1920)—Flowers extraordinarily large, 6 inches from tip of standard to end of the drooping falls. S. light violet, F. deep reddish purple.	\$2.00
MARY GARDEN , (Farr, 1913)—S. pale yellow, flushed pale lavender, F. cream white, minutely dotted and veined maroon, very distinct.	.50
MARY ORTH , (Farr, 1920)—S. light blue violet, flaring velvety falls of a deeper shade. Fine form.	.75
MAY ROSE , (Cleveland, 1921)—S. and F. soft bright rose pink, flower of good size and substance.	.75
MERCEDES , (Vilmorin, 1905)—Cream ground finely sanded with purple, giving the effect of a self color.	.50
MERLIN , (Sturtevant, 1917)—A very large, sturdy flower with pink violet tones.	.75
MIDWEST , (Sass)—Miss Sturtevant describes this as "A delightfully ruffled flower, flushed and dotted with deep rose on a white ground".	2.00
MINNEHAHA , (Farr, 1913)—S. cream white, shaded yellow, F. cream, heavily reticulated maroon, a very fine large iris, unusual color.	.75
MME. CHEREAU , (Lemoine, 1844)—S. and F. white with a delicate pencilling of clear blue at the edges. A tall iris and very floriferous.	.25
MONSIGNOR , (Vilmorin 1907)—S. rich satiny violet, F. same with deep velvety splashes of purple with border of lighter color. Very large and floriferous, flowers of beautiful form.	.50
MONTEZUMA , (Farr, 1909)—A very unusual iris, S. yellow, dotted red, F. lighter and veined velvety brown.	1.00
MOTHER OF PEARL , (Sturtevant, 1917)—This is one of the most beautiful irises ever introduced as it so nearly approaches the ideal in form, height, balance and charm. The large, exquisitely modelled flower is of iridescent lavender softly flushed rose. The blooms perfectly spaced on the four foot stems, the plant vigorous and the flower sweetly scented. Extra strong plants.	1.50

S. indicates the Standards or upper petals; F. the Falls or lower petals. (7)

MOONSTONE , (Cleveland, 1921)—S. and F. soft luminous blue with an almost translucent appearance. While not large, this is a lovely iris and most floriferous.	\$1.00
MRS. ALLEN GRAY , (Foster, 1909)—S. and F. delicate mauve, not so pink as Queen of May but purer in tone. A beautiful iris.	.50
MRS. HORACE DARWIN , (Foster, 1893)—S. and F. white, upper part of the falls reticulated violet.	.25
MRS. NEUBRONNER , (Ware)—S. and F. deep golden yellow, the deepest of any yellow variety.	.35
NINE WELLS , (Foster, 1909)—S. light violet, F. deep purple with white ground at haft. Tall and large.	.75
OPAL , (Cleveland, 1921)—S. very large, wavy and overlapping lavender, softly shaded mauve. F. lavender, overlaid with rose, blue shading at each side of throat and running down middle of F. The flower is large in size, beautifully wavy in effect and gracefully branched.	2.00
OPERA , (Vilmorin, 1916)—An intense, rich red bicolor, very effective.	1.00
OSSIAN , (1863)—S. clear straw yellow, F. bluish violet, held horizontally, the whole flower having a great deal of character.	.35
OTHELLO , (Lemoine, 1848)—S. rich blue, F. dark purple, late.	.25
OUR KING , (Denis, 1916)—A large flower of a soft tone of old rose. An unusual color and very pleasing.	4.00
PALLIDA DALMATICA , (before 1600)—This is the true variety and a magnificent iris, with immense flowers of light blue, the falls overlaid with rosy lavender. The foliage is very broad and glaucous and the plant strong growing.	.50
PARISIANA , (Vilmorin, 1911)—S. white ground dotted and shaded light purple, F. white, frilled at the edge with lilac, large flower.	.50
PERFECTION , (Barr)—S. bright, clear blue. F. dark velvety purple shaded black. Very fine.	.25

(8) S. indicates the Standards or upper petals; F. the Falls or lower petals.

PINK PEARL, (Cleveland, 1921)	S. and F. a most delicious shade of soft pink, delicately luminous. Not a very tall grower, but a most valuable and unusual color.	\$1.50
PRINCESS BEATRICE	This lovely old variety still holds its own with the newcomers, and is increasingly hard to obtain owing to its great popularity. Very tall, having fewer bloom stalks to a plant than some irises but with large perfectly shaped and poised flowers of luminous blue lavender. The falls shaded with rose lavender.	1.00
PROSPER LAUGIER, (Verdier, 1914)	Large flower of the richest coloring. S. bronze, shaded crimson, F. rich velvety crimson.	.50
PROSPERO, (Yeld, 1920)	A strong growing iris of very large size. S. pale lavender, F. rich violet purple slightly lighter at the margin.	1.50
QUAKER LADY, (Farr, 1909)	S. lavender with yellow shadings, F. old gold with ageratum blue overlaying the lower part of petals. Lovely and quaint.	.50
QUEEN ALEXANDRA, (Farr)	S. fawn shaded with violet, F. lilac, sturdy growth and good sized flower.	.50
QUEEN CATERINA, (Sturtevant, 1918)	A large iridescent pale lavender of great refinement and unusually attractive.	1.00
QUEEN OF MAY, (Salter, before 1859)	S. and F. fine rose lilac, almost a pink iris. Tall.	.25
RED CROSS, (Cleveland, 1921)	S. pinkish lavender, sometimes flecked and splashed with the red of the falls. F. red. A freakish iris which most frequently has five bearded falls with one standard, while on the same stalk will appear a perfectly normal bloom.	.50
RHEIN NIXE, (Goos & Koeneman, 1910)	S. pure white, F. violet, edged white. A very fine and striking iris of pure color, tall and free flowering.	.25
ROSEWAY, (Bliss, 1919)	Deep rose pink pallida effective in mass, tall but not very large.	.75
SEMINOLE, (Farr, 1920)	S. rose red, F. velvety crimson. A very showy and brilliant iris of Opera coloring.	.75

S. indicates the Standards or upper petals; F. the Falls or lower petals.

(9)

SHALIMAR, (Foster, 1916)—S. lavender blue, F. violet purple. This iris is on the order of a darker Caterina, remarkable for its fine carriage, well branched stalk and large richly colored flowers.	\$1.00
SINDJKHA, (Sturtevant, 1918)—The flower is large and beautifully shaped with coloring of subdued lavender and buff. A great favorite.	1.00
SOUV. DE MME. GAUDICHAU, (Millet, 1914)—Although originated in 1914 this magnificent iris is only beginning to be generally known and its extraordinary beauty makes it the high note in any collection. Its color is a very dark blue purple with velvety falls, and the great size, splendid height, pure color and wonderful vigor combine to make it one of the most attractive irises ever produced.	2.00
STEEPWAY, (Scott, 1922)—The soft artistic coloring of this flower is difficult of description. S. fawn shading redder at edges. F. rosy mauve shading to opalescent blue at base.	1.00
SUNSET, (Denis, 1919)—S. old gold, F. flushed with blue lavender. Soft rich coloring.	2.00
SWEET LAVENDER, (Bliss, 1919)—A very lovely iris of unusual charm. The tall strong spikes often carry 14 to 16 flowers of a soft lavender shading to pinkish lilac, with crinkled edges and a crepy texture.	2.00
TAFFETA, (Cleveland, 1921)—S. when first opened are a very unusual tone of brown shaded with blue and gold, later they are soft fawn color. F. fawn shot with blue, giving the whole flower an appearance of changeable blue and gold which is very charming and unusual. Flowers are large, borne on tall stems and the plant is vigorous and carries many flowering stalks.	.50
TOREADOR, (Cleveland, 1921)—S. brilliant orange, shot with bronze. F. rich red. The strong Spanish coloring of this iris and the large sturdy flowers, combine with its vigorous growth to make it a valuable border iris.	.50
TRAUTLIEB, (Goos & Koeneman, 1899)—S. and F. lovely uniform soft rose. Not a very good grower.	.75
TRISTRAM, (Bliss, 1919)—S. white, F. dark velvety purple, similar to Thorbeck in color but of better growth.	1.00

(10) S. indicates the Standards or upper petals; F. the Falls or lower petals.

VIRGINIA MOORE, (Shull, 1921)—A good tall late yellow self of vigorous growth.	\$1.00
WYOMISSING, (Farr, 1909)—Soft creamy rose, F. somewhat darker, shaded lighter toward edge.	.50
ZUA, (Crawford, 1914)—S. and F. soft pale lavender. The texture of the whole flower is distinct from any other bearded iris, being like heavy frosted crepe. Low growing and early. Fragrant.	1.00

Beardless Irises of Various Species.

CRISTATA, (Crested or Evansia species)—This is a native of this country and is a small plant with creeping roots, growing about 3 inches with a rich amethyst blue flower. It increases rapidly in a well drained soil.	\$.35
DOROTHEA K. WILLIAMSON, (Williamson, 1918)—A hybrid iris of unusual appearance. The color is a brilliant but velvety purple, the flower when fully opened being almost flat, the foliage narrow and of rather a yellow green.	.75
PSEUDACORUS—Tall, bright yellow. Though really a marsh loving plant, this iris does well even in a dry, sandy soil. Splendid for naturalizing.	.25
PSEUDACORUS ALBUS—Pale cream form of the above, very delicate and artistic in appearance.	1.00
TECTORM—The flower is more the shape of Germanica type but the S. have a jagged crest white with brown marking, the flower itself is blue purple and has splashes of a darker shade. A very lovely iris.	.35
TECTORM ALBA—A most exquisite iris, like the type except that it is pure white and the crest is marked with gold. With the slight protection given by a hedge or strong growing plants, this iris is perfectly hardy and a rarely lovely flower. Both Tectorum and Alba seed freely and come true to type.	1.00
VERSICOLOR ROSEA—A strikingly red form of the native iris. This is very unusual and was much admired at the Bronx Botanical Garden.	.75

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(11)

IRIS SIBERICA.

IRIS SIBERICA and **IRIS ORIENTALIS** are so nearly alike that I have grouped them together. Iris Siberica has taller stalks and smaller flowers.

BLUE FLAME, (Cleveland, 1927)—Large wide petaled flower, brilliant light blue.

\$2.00

BLUE HERON, (Cleveland, 1927)—Tall fine blue.

1.00

BLUE OWL, (Cleveland, 1927)—Large dark blue flower with deeper halo.

4.00

BLUE STAR, (Cleveland, 1927)—Large flower, deep blue. S. large and drooping, giving the flower the appearance of a six pointed star.

1.50

BOB WHITE, (Cleveland, 1925)—Tall, pure white, large flower with no veining.

2.00

EMPEROR, (Species collected in Japan by E. H. Wilson)—Large flowers, borne on stalks 4 feet tall, of very fine form and of a deep violet color.

1.00

JACK FROST, (Cleveland, 1927)—Fine white seedling of Perry's Blue.

3.00

LADY NORTHCLIFF, (Perry)—A great improvement on the type, broad falls of rich violet, reticulated white.

1.00

MRS. G. HILL, (Perry)—Soft blue, drooping falls.

2.00

MRS. PERRY, (Perry, 1912)—Very pale lavender, flushed darker, a charming variety.

2.00

PEGGY PERRY, (Perry, 1912)—Dark violet blue, large flower.

.75

PERIWINKLE, (Cleveland, 1927)—Brilliant blue seedling of Perry's Blue somewhat larger, taller and darker.

5.00

PERRY'S BLUE, (Perry, 1912)—One of the finest Siberians, bright sky blue. A lovely and unusual color.

.75

PERRY'S PIGMY, (Perry, 1912)—Dark blue, low growing.

.50

RED EMPEROR, (Sturtevant, 1918—Cleveland, 1924)—A seedling of Emperor with the large flowers and vary wide petals of its parent but of a striking shade of wine red, a color entirely unique in this species. Veined and shaded blue.

2.00

RED RAIDER, (Cleveland, 1927)—Brilliant red purple seedling of Red Emperor. Very velvety when first opened.

3.00

(12) S. indicates the Standards or upper petals; F. the Falls or lower petals.

SKYLARK , (Cleveland, 1923)—The flowers, airily poised on tall graceful stem, are better branched than most Siberians are. Naturally large, they are an exquisite color, of blue. F. edged with a fine thread of white.	\$2.00
SKYROCKET , (Cleveland, 1927)—Tall, blue very finely shaped large flowers.	3.00
SNOW QUEEN —A pure white, except for yellow blotch at throat.	.25
STAR DUST , (Cleveland, 1927)—Small white flowers of Siberica type but with no veining.	2.00
SUNNYBROOK , (Cleveland, 1920)—This is a seedling of Blue King, with taller growth, larger flowers and more spreading falls while the color is the exquisite shade of greyish blue known as Alice Blue. Plant is very vigorous and increases very rapidly.	.35
ORIENTALIS, TRUE BLUE , (Freyer, 1919)—A great improvement on the type Flowers of good clear blue. Very lovely planted with Snow Queen.	.35
TURQUOISE CUP , (Cleveland, 1927)—Large flower of Orientalis type, exquisite soft sky blue. Stigmas turquoise blue.	5.00
WHITE DOVE , (Cleveland, 1927)—Very tall seedling of Emperor. Pure white flowers of the size and with the drooping falls of Emperor.	5.00
WHITE EMPRESS , (Cleveland, 1927)—Seedling of Emperor equally tall and large, horizontal falls.	3.00
PERRY'S Blue Seedlings —These come in all shades of purple and blue, toning down to white, and many are very fine plants though not sufficiently distinct to name.	\$18.00 per 100
EMPEROR SEEDLINGS —These also from white to purple and in many cases are as fine in color, shape and size as the parent.	\$18.00 per 100

JAPANESE IRIS.

AIRSHIP , (Childs)—Single, tall, F. very wide and crepy. Deep blue lavender, shaded pinker at edges, white halo. S. wide, soft plum color. Stigmas blue purple edged white and very large.	\$2.00
AMETHYST , (Childs)—Three very large wavy petals of most exquisite, soft lavender.	.75
AZURE , (Childs)—Double, immense, beautifully waved flowers of soft mauve blue, with dark halo surrounding the yellow blotch at throat,	.65

S. indicates the Standards or upper petals; F. the Falls or lower petals. (13)

BETH HALLOCK—Double, white with a wide band of plum color at edges, a tall and striking flower.	\$.40
CARLTON CHILDS—Very lovely, single. F. very wide, have white ground with dark blue halo from which radiate blue stripes shading to mauve stripes at edge. Very large wide S. deep pink mauve, edged white. Stigmas blue edged with white fringe.	2.00
CATHERINE PARRY—Tall, very double. Fine blue purple shaded bluer around long bright yellow blotch. Three standards have yellow blotch at centre like the six falls.	1.00
CELESTINE, (Kemp, 1926)—“Deep silvery pink, veined blue. Orange blotch surrounded with splashes and stripes of light purple”. A large single flower of great beauty.	1.00
FASCINATION, (Childs)—Double, soft lavender veined deeper, shaded darker at throat. Well named.	2.00
FIREFLY, (Uji-No-Hotaru)—The latest to bloom, a very deep purple with golden blotch at throat, a tall and imposing flower.	.60
FIRST LOVE, (Cleveland)—Double. Soft deep mauve with blue halo from which white lines radiate. Pinker at edges. Well branched, generally having six flowers to a stalk. Keeps well as a cut flower.	.60
FRANCES E. CLEVELAND, (Childs)—Single. Large crepy petals. Very wide, blue lavender shaded to mauve at edges, white halo. S. mauve also having white halo and so large as to make flower appear double.	2.00
HARMONY, (Kemp, 1926)—Mr. Kemp describes this iris—“A finely ruffled flower of great beauty and distinct from any other Japanese iris I have ever seen”. The single flowers of medium size are in color “oxide blue, veined and edged lilac pink”.	1.50
KATHERINE HAVEMEYER, (Childs)—Tall and large. Blue, veined white. Double.	1.25
KAMATA—Single, deepest sky-blue, veined white, lovely color.	.75
LAEVIGATA ALBO-PURPUREA, (Species)—This comparatively unknown Japanese species is still rare in this country. The name is deceptive as there is no purple in it but the color is a delightful blue edged with white. Six petals lying flat like the Japanese iris, borne on stems twenty-five inches high. Season of bloom intermediate between the Tall Bearded	

(14) S. indicates the Standards or upper petals; F. the Falls or lower petals.

and the Japanese. Cultivation similar to that for the Japanese. This is the true variety.	\$1.50
LA FAVORITE —Double, large fine white freely veined blue with a rich purple centre.	.50
LESTER LOVETT —Very large double flower of bright, clear blue with white halo, a very fine variety.	.60
MAHOGANY —Double, very dark, red purple, veined maroon.	.50
MIRAGE —Single, deep mauve, very finely veined darker. Blue halo, S. claret with white rib down centre.	.75
MRS. SAXTON, (Childs) —A large and very double white, tall and vigorous with flowers of firm substance and good keeping qualities. About the best of the double whites.	.50
NORMA —Double, exquisite lavender pink with clear blue halo surrounding yellow blotch at base of petals. Very large flower.	.75
NORMANDY, (Kemp, 1926) —Single. White ground with faint blue veins radiating from yellow blotch. S. conspicuous in their contrast of blue violet, edged white.	1.50
OLYMPIA, (Kemp, 1926) —Single. A very beautiful iris whose color of blended roseline pink and soft lavender makes a delightful effect.	1.50
PAINTED LADY —Single. White ground, with centre of deep rose shading to white at edges. Very attractive.	.65
QUAKERESS, (Hallock) —This old variety is now almost extinct and I am very fortunate in having stock to offer for sale. It is one of the most beautiful of all Japanese irises and while not as large as some, the lovely, artistic color combination of deep pinkish mauve and sky-blue halo make it an acquisition for any garden. As a cut flower it is unusually beautiful.	2.00
SINGLE WHITE —A tall white iris with flowers of firm substance and good keeping qualities. The best single white.	.60
TAIMANYA, (Kemp, 1926) —Finely ruffled flower of pale blue, irregularly splashed and marked Venetian blue. Bright orange blotch. Large flowers of great merit.	1.00
TEMPLETON —Very double, light violet, mottled reddish pink and white.	.50
TURBAN —Double, grey ground, heavily overlaid and veined with blue.	.50

S. indicates the Standards or upper petals; F. the Falls or lower petals.

(15)

VAN HOESEN, (Kemp, 1926)—Single.	"Dull bluish violet, veined lilac pink. S. lilac pink, tipped bluish". A very beautiful iris.	\$1.00
VENICE, (Kemp, 1926)—Double.	Lavender pink heavily veined blue. An exquisite iris of great charm.	1.50
VICTOR—Double,	white, veined with blue. Very large and fine, with long period of bloom.	.75
NO. 35—An unusual flower in its orchid-like coloring,	blue lavender overlaid with pink mauve.	.50
NO. 211—Single.	Deep pinkish red. Very wide crepy petals with white halo.	1.00

HEMEROCALLIS--YELLOW DAY LILY.

HEM. DR. REGEL	Rich orange yellow, tall and fragrant, blooms in June-July.	.35
HEM. FLAVA	This is the Lemon Lily of old fashioned gardens, clear pale yellow and very sweet scented. June-July.	.35
HEM. FULVA	The Orange Lily. large flowers of a tawny orange, tall and strong growing.	.25
HEM. KWANSO, fl. pl.	The double flowering form of Fulva with a more attractive shade of orange, the flowers double and most effective.	.35
HEM. LUTEOLA	One of the loveliest varieties, blooms in June shortly after Queen of May, which it resembles, though the plant is somewhat hardier. The color is an exquisite one of warm soft yellow, the flowers sweet and the stem tall and strong.	.35
HEM. QUEEN OF MAY	Very like Luteola but not quite as hardy. The foliage is sometimes cut back by a late frost.	.50
HEM. THUNBERGI	A tall pale yellow resembling Flava; somewhat later in blooming season.	.35

HARDY PINK, GLADYS CRANFIELD—This is undoubtedly the finest introduction among hardy pinks. The flowers are nearly twice as large as the older varieties. They are single, soft pink, with a deep maroon center, with a long blooming season and remarkably vigorous.

OLD FASHIONED YELLOW SCOTCH BRIAR ROSE—This is one of the yellow roses frequently seen around old farm houses. It resembles Harrison's yellow but is somewhat more double. It is practically disease proof and quickly grows into a large shrub if left unpruned. Blooms earlier than other roses.

.40

1.50

GARDEN ACCESSORIES.

GARDEN BASKART, (See cut on back cover)—This handy little basket on wheels fills a want that has been acutely felt in the past, especially by women gardeners and every owner of one has been delighted with it. The Baskart stands 22½ inches high, is 14 inches across and 11 inches from front to back. The handle is 14 inches long and it has rubber-tired wheels and an iron rest to hold it upright.

\$4.00

FITTED BASKARTS—Painted gay colors and fitted with small tools.

8.00

ENGLISH GARDEN GLOVES—These are chamois slip-on gloves, very soft and easy to work in and, having no opening at the palm, no dirt can sift in. One size only.

Per pair

1.25

INDESTRUCTIBLE GARDEN LABELS—These are made of aluminum and the name stamped, and weather cannot efface the letters or destroy the labels. In ordering please PRINT the names desired to avoid mistakes. Each

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